

How to apply

The deadline for our 2025 Call for Proposals has passed. Applicants will be notified of their status in June 2025.

Please add your name to our [mailing list](#) for updates on our next round.

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Please note that Teiger Foundation will not offer a 2026 Call for Proposals. The next Call for Proposals will open in Fall 2026 with a deadline in early 2027. Going forward, the Call for Proposals will have a deadline every two years. In addition, we will offer quarterly grants to support curatorial partnerships with a focus on hosting and touring grants, starting in Fall 2025. Our goal is to provide both substantial project support and flexible, responsive funding opportunities. Learn more about this new schedule in our [Frequently Asked Questions](#), or check back in Summer 2025 for updates.

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Our grant categories are [single project](#), [three years of programming](#), [hosting](#), and [curatorial research and development](#). All categories require the following (exceptions noted below):

1. A short reflection in the curator(s) own words that gives context to the proposed project, and up to five links with 100-word captions. (For hosting applicants, this reflection will be on a past project.)
2. A description of your proposed project(s), centering your and/or your colleagues' curatorial approach and ten images with 100-word captions.
3. A project budget. Sample budgets are available on each category page.
4. Your organization's operating budget for the immediate past and current fiscal years.
5. Proof of 501(c)(3) status. Only 501(c)(3) institutions in the US and US territories are eligible.

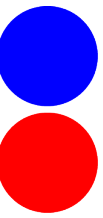
We're pleased that Teiger Foundation's [Climate Action for Curators](#) will continue in 2025. Indicate your interest on the last page of the application.

Research

Grants of up to \$50,000 support the early stages of a project. Every curator begins differently: Some start in archives and collections, others in artists' studios, and some develop ideas alongside programmatic partners. This grant is meant to offer support for these critical exploratory phases of curatorial work, independent of a public-facing component of the future project. We do not require that research and development grants lead to an exhibition or public-facing project.

Please consult our [past grantee list](#) for examples of the range of initiatives we support.

Eligible research and development expenses can include costs directly related to travel, archival research, pilot projects, prototyping, and other exploratory activities, including convenings of colleagues, scholars, practitioners, and community members. In addition to funds for their own work, curators may apply for assistance for collaborators such as artists, programmatic partners, or catalogue contributors to create work that further informs the curatorial process. This grant can also cover personnel costs related to research assistance. Finally, it can provide institutional support to cover administrative or other needs while curators take leave to conduct their research. This use can comprise up to 60% of the requested award.



This category does not have a set grant period, and research projects may begin at any time.

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Here are the five parts of the research and development application, followed by some questions and answers about this category.

1. Curator's voice

The following questions should be answered by the curator(s) in their own words, in 350 words or less. It is important that all questions are addressed, as this section helps Teiger Foundation understand the thinking behind the proposed project. For proposals with curatorial teams, we ask that each curator provide their own individual response. The 350-word limit applies to each curator's individual response, not to the section as a whole.

+ What led you to pursue curating, and what have you learned along the way? Please provide concrete examples.

+ Who do you do this work for? Has that changed or evolved?

+ Which curatorial projects have you witnessed or researched that influence your thinking, and/or which pressing dialogues do you wish to engage with?

Optional links

You may provide up to five links with captions up to 100 words per link to provide context for your answer. These links can direct us to dedicated project websites or related digital content; visual materials such as installation shots, floorplans, digital walkthroughs, or videos; text documentation including publications, brochures, or reviews; or personal or organizational websites if they are relevant. Use the caption fields to identify the links and why you included them. If any link requires a password for access, please remember to include it.

2. Proposed project

Description

In 750 words or less, describe your project. Please make sure to address each of the following questions.

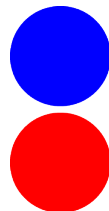
+ Tell us about your project. Why have you chosen to spotlight these artist(s)? This specific area of study?

+ How does your project fit within a broader spectrum of issues in the field? Are there other curatorial projects you have witnessed or come across in research that influence your thinking, or pressing dialogues that you want to engage?

+ What are your research methods and what resources will you use? For instance, are you seeking funds for yourself for travel to archives or artists' studios, to convene peers, and/or to take a leave for research? Or, are you seeking support for an artist or collaborator to conduct research or prototype a potential project, such as an artwork, an experimental platform, or a forum? Why is this dedicated funding critical to the formation of your project?

+ What is your projected timeline?

+ If your project is co-organized with partners, or structured around collaborations, why have you chosen to work together? How do your respective capacities and knowledge support the aims of your project?



Images

Please provide up to ten images with captions up to 100 words per image to illustrate your proposed project. If the images feature artworks, please include the artist's name, the title of the work, the materials used, and the date of creation. Additional context on the images and why you included them is encouraged. Images should be in .jpg format, at least 72 dpi DPI, and do not exceed 5 MB each.

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3. Project budget

Submit a project budget including pending and confirmed income and expenses. Samples of research and development budgets are available [here](#).

+ You may request \$25,000 or \$50,000.

+ Budgets should incorporate any expenses related to research materials, travel and accommodation, collaboration, documentation, and dissemination, along with consultancy fees and administrative or personnel costs for curators to take leave while they conduct their research.

+ Costs related to supporting a curator's research leave—including hiring someone to manage administrative responsibilities in their absence—can comprise up to 60% of the requested award.

+ Robust fees for artists, if your project engages them at an early stage, are highly recommended. Please refer to [W.A.G.E. standards](#) for guidance. We also encourage robust compensation for all outside consultants, partners, and advisors, as well as other collaborators such as writers, designers, photographers, web developers, etc.

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4. Organization budget

Submit your organization's operating budgets for the past and current fiscal years. If you have a final future fiscal year, that is optional. If your project involves a partnership, submit the operating budgets for the lead partner's organization only.

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5. Proof of 501(c)(3) status

If this research and development proposal is a partnership, please submit proof of 501(c)(3) status for the lead partner's organization only.

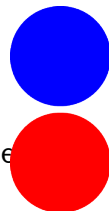
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Questions you may have

How does the research and development grant differ from the single project grant?

The research and development grant is intended for the early stages of a curatorial project. It allows grantees to explore their initial concepts, conduct research, and develop a robust curatorial vision. This grant can support a range of needs, including travel funding or other financial support for various contributors to your project, such as artists, programmatic partners, catalogue contributors, etc.



However, please note that priority will be given to projects with comprehensive research plans that demonstrate a clear inquiry or deeper investigative work. While travel funding is supported, it should be a component of a larger research plan rather than the sole focus of the application.

In contrast, the [single project grant](#) aids curators in the actual manifestation of these plans in a tangible, public-facing exhibition or program. While the research and development grant provides the resources to lay a strong foundation for a project, the single project grant is designed to bring the curator's vision to life for a public audience.

Can I use the research and development grant to take a leave and delegate my administrative tasks?

How would that work?

Yes. Up to 60% of the research and development grant can be allocated to cover personnel or administrative costs at your organization while you are away. Should you decide to take a leave, the grant can help your organization hire someone to cover your administrative responsibilities in your absence. This grant's structure is designed to support and encourage such opportunities, ensuring both continuity in your regular duties and depth in your research endeavors. We understand that this support extends beyond just funding—it requires planning. If you're granted the award, we're open to discussing how it might best support both your curatorial work and your organization's needs.

Do you fund triennials, biennials, internationals, or other large-scale exhibitions, including their research or presentation?

No. Stay tuned for future opportunities.

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Here are the guidelines above as a PDF.

[pdf](teiger-foundation-how-to-apply-curatorial-research-and-development)