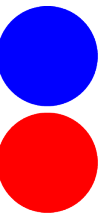


Complete Guidelines



What we fund & how to apply

Teiger Foundation offers grants for US-based, curator-led initiatives in contemporary visual art. We support group exhibitions, single-artist surveys, community-engaged art projects, digital exhibitions, live and virtual performance in the context of the visual arts, and as-yet-unknown curatorial forms involving contemporary visual art and artists. We support curators' growth and development as they work in or in partnership with organizations of all sizes.

We value fresh ideas and formats, knowledge exchange and collaboration. We encourage responses to urgent conditions and new approaches to working with artists, institutions, and communities. We support the development and realization of new projects as well as deepening and extending the value of existing ones. We do not prioritize particular themes or project types. See our [grantees](#) for the range of projects we support.

*

Projects must be affiliated with established 501(c)(3) art or cultural institutions in the US and US territories. We do not fund projects by individual artists; academic programs; endowments; capital campaigns; or projects that do not involve contemporary art.

*

Four times a year, we offer:

Grants of up to \$75,000 for [Hosting](#) exhibitions or projects that originated elsewhere

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Every two years, we offer:

Grants of up to \$150,000 for [Single projects](#) led by curators at organizations of all sizes

Grants of up to \$150,000 for [Three years of programming](#) at organizations with an annual budget less than \$3.5 million

Grants of up to \$50,000 for [Curatorial research and development](#): the earliest stages of a project

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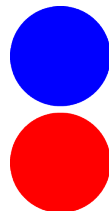
The first deadline for the quarterly Hosting cycle is December 10, 2025. The application portal opens Wednesday, September 17th.

The next deadline for the Single project, Three years of programming, and Research categories is early 2027, with the application portal open in fall 2026.

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Applications in all categories require the following:

1. A short reflection in the curator(s) own words that gives context to the proposed project, and up to five links with 100-word captions. (For hosting applicants, this reflection will be on a past project.)
2. A description of your proposed project(s), centering your and/or your colleagues' curatorial approach



and ten images with 100-word captions.

3. A project budget. Sample budgets are available on each category page.
4. Your organization's operating budget for the immediate past and current fiscal years.
5. Proof of 501(c)(3) status. Only 501(c)(3) institutions in the US and US territories are eligible.

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Here are the guidelines above as a PDF.

Single project

The next deadline for this category is early 2027, with the application portal open in fall 2026.

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Grants of up to \$150,000 support public-facing contemporary visual art projects by US-based curators. Single project grants may fund group exhibitions, single-artist surveys, participatory or community-engaged art projects, digital exhibitions, curated series of live or virtual performances, and more.

Please consult our [past grantee list](#) for examples of the range of initiatives we support.

This grant category supports projects in the implementation phase, which can include auxiliaries such as live events and publications in a range of media. (For projects at an earlier stage, consider applying for a [curatorial research and development grant](#).) Projects can be led by one curator at one institution or can be collaborative efforts linking different curators and organizations. If the latter, please identify one partner as the lead applicant.

Teiger Foundation is dedicated to supporting curatorial learning and experimentation. Successful proposals will demonstrate not just the merit of the artists involved, but a clearly defined and compelling curatorial vision. What guiding principles shape your approach to working with artists and partners? How do you engage with communities and contexts in your curatorial practice? What urgent curatorial issues do you seek to address, and how do you approach them?

*

Here are the five parts of the single project application, followed by some questions and answers about this category.

1. Curator's voice

The following questions should be answered by the curator(s) in their own words, with a 350-word limit per curator's response. For proposals with curatorial teams, each curator must provide their own individual response. It is important that all questions are addressed in your response, as this section helps Teiger Foundation understand the thinking behind the proposed project.

+ What led you to pursue curating, and what have you learned along the way? Please provide concrete examples.

+ Who do you do this work for? Has that changed or evolved?

+ Which curatorial projects have you witnessed or researched that influence your thinking, and/or which

pressing dialogues do you wish to engage with?

Optional links

You may provide up to five links with captions up to 100 words per link to provide context for your answer. These links can direct us to dedicated project websites or related digital content; visual materials such as installation shots, floorplans, digital walkthroughs, or videos; text documentation including publications, brochures, or reviews; or personal or organizational websites if they are relevant. Use the caption fields to identify the links and why you included them. If any link requires a password for access, please include it.

2. Proposed project

Description

In 750 words or less, describe your project. While you may structure your writing in any way you like, please make sure to address each of the following questions.

In your submission, please differentiate between confirmed and pending artists and partners.

“Confirmed” refers to those with whom you have formal agreements. “Pending” means that you have had a conversation with the artist or partner, and they have agreed to be included in the application, but have not yet finalized their participation.

+ For single-artist projects: Why have you chosen to spotlight this particular artist? What is your new viewpoint on their work(s)? What is the nature of your collaboration with the artist, and how does it inform and shape the project? What are the specific curatorial decisions or strategies you've employed to support and extend the artist's vision, learning, and your own?

+ For group projects or thematic exhibitions: How and why did you select these particular artists or works? What is the organizing principle behind the presentation of the works you've selected? Are you pursuing a format new to you or to the artists?

+ Who is this project for? Who does the artist(s) want to connect with through this project? Please identify the specific communities, audiences, or stakeholders this project aims to engage. Examples include (but are not limited to) local communities, artists, artistic and cultural workers, scholars, students, and/or activist and advocacy communities. How will the project engage these groups?

+ If your project is co-organized with partners, or structured around collaborations, why have you chosen to work together? What are your collective working methods, and how do they support your and your colleagues' curatorial growth, and/or the development of your organizations(s)?

Images

Please provide up to ten images with captions up to 100 words per image to illustrate your proposed project. Include the artist's name, the title of the work, the materials used, and the date of creation. Additional context on the images and why you included them is encouraged. Images should be in .jpg format, at least 72 dpi DPI, and do not exceed 5 MB each.

*

3. Project budget

Submit a project budget including pending and confirmed income and expenses. Samples of single project budgets are available [here](#). Please note:

+ A single project grant can cover no more than 50% of a project's budgeted expenses. Therefore, you may request \$50,000 for project budgets between \$100,000 and \$149,999; \$75,000 for budgets between \$150,000 and \$299,999; and \$150,000 for budgets over \$300,000.

+ Up to 30% of the grant can be used for indirect costs (sometimes known as overhead or administrative costs).

+ Robust fees for artists, whether producing new work or contributing existing work, are highly recommended. Please refer to [W.A.G.E. standards](#) for guidance. We also encourage robust compensation for all outside consultants, partners, and advisors, as well as other collaborators such as writers, designers, photographers, web developers, etc.

*

4. Organization budget

Submit your organization's operating budgets for the past and current fiscal years. Your organization budget for the future fiscal year is optional. If your project involves a partnership, submit the operating budgets for the lead partner's organization only.

*

5. Proof of 501(c)(3) status

If you are applying as a partnership, please submit proof of 501(c)(3) status for the lead partner's organization only.

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Questions you may have

I work at an institution with a budget of less than \$3.5 million, but I'm planning a big show. Can I apply for the single project grant?

Yes. We recognize that smaller organizations may undertake larger-scale projects, especially when collaborating or forming partnerships. International partners are welcome.

I need support to mount my exhibition for the first time, and I am also already organizing a tour. Should I apply for a single project grant or a hosting grant?

You should apply for a single project grant. In the project description, please tell us about touring venues that are already confirmed or likely to be confirmed. You may include your own organization's administrative costs related to the coordination of the tour as part of your project budget. You may also indicate that, if awarded, you'd like to be considered for additional funds for your touring partners.

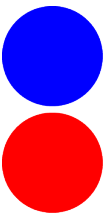
I received an invitation from another organization to partner on a project. Should I apply for a single project grant or a hosting grant?

If your organizations are collaborating equally in the planning and organization of the project, you should apply together for a single project grant, with one organization serving as the lead applicant. This implies shared responsibility for the project's development and implementation.

If you've been invited to join a project that has already been organized and developed by another institution, please apply for a [hosting grant](#). These grants support your work to adapt and present the project within the context of your own institution and community.

In both cases, international partners are welcome; the US partner must serve as lead applicant.

How does the single project grant differ from the research and development grant?



The [curatorial research and development grant](#) is intended for the early stages of a curatorial project, allowing grantees to explore initial concepts, conduct research, and develop a strong curatorial vision. This grant can support a range of needs, including travel funding and financial support for contributors such as artists, programmatic partners, and catalogue contributors.

In contrast, the single project grant aids curators in the actual manifestation of these plans in a tangible, public-facing exhibition or program. While the research and development grant provides the resources to lay a strong foundation for a project, the single project grant is designed to bring the curator's vision to life for a public audience. To be competitive in the single project category, proposals must be well-developed, specific, and thoroughly argued. Projects that are still too general or lack clarity are unlikely to be successful. If your project is not yet at this stage, we recommend applying for a curatorial research and development grant instead.

Do you fund triennials, biennials, internationals, or other large-scale exhibitions of that kind, including their research or presentation?

No. Stay tuned for future opportunities.

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Here are the guidelines above [as a PDF](#).

Three years of programming

The next deadline for this category is early 2027, with the application portal open in fall 2026.

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Grants of up to \$150,000 support three years of programming by US-based curators at organizations with an annual operating budget of less than \$3.5 million. The minimum budget to apply for this category is \$170,000. These organizations can include independent art spaces, contemporary art centers, nonprofit art institutions, kunsthallen, university galleries, and small contemporary art museums.

Please consult our [past grantee list](#) for examples of the range of initiatives we support.

“Programming” refers to all your activities—ranging from short-term, discrete projects like exhibitions, commissions, events, workshops, research for future projects, or hosting traveling shows, to ongoing organizational initiatives like artist-in-residence programs, institutional partnerships, strategic projects aimed at institutional growth and change, or a combination of the above.

We believe that the flexibility of smaller organizations is an asset, and for some, it may not be possible or desirable to outline detailed plans for the next three years. If you do not have a full three-year plan, please include at least one year of planned programming. Focus on the consistent ideas or goals that will guide your curatorial decisions during this period, and feel free to incorporate any confirmed or pending projects that illustrate this vision.

Teiger Foundation is dedicated to supporting curatorial learning and experimentation. Successful proposals will demonstrate not just the artistic merit of the proposed programming, but a clearly defined and compelling curatorial vision—whether driven by an individual or collaboratively among your organization's team. We recognize that applicants in this category have a variety of orientations and responsibilities, from guiding the overall mission of their organization to organizing individual projects. In communicating the vision behind your proposal, please articulate your curatorial strategy and explain the proposed programming in the context of your organization's past work and future goals.

*

Here are the five parts of the three years of programming application, followed by some questions and answers about this category.

1. Curator's voice

The following questions should be answered by the curator(s) in their own words, in 350 words or less. It is important that all questions are addressed, as this section helps Teiger Foundation understand the thinking behind the proposed project. For proposals with curatorial teams, we ask that each curator provide their own individual response. The 350-word limit applies to each curator's individual response, not to the section as a whole.

+ What led you to pursue curating, and what have you learned along the way? Please provide concrete examples.

+ Who do you do this work for? Has that changed or evolved?

+ Which curatorial projects have you witnessed or researched that influence your thinking, and/or which pressing dialogues do you wish to engage with?

Optional links

You may provide up to five links with captions up to 100 words per link to provide context for the above. These links can direct us to dedicated project websites or related digital content; visual materials such as installation shots, floorplans, digital walkthroughs, or videos; text documentation including publications, brochures, or reviews; or personal or organizational websites if they are relevant. Use the caption fields to identify the links and why you included them. If any link requires a password for access, please include it.

2. Proposed three years of programming

Description

In 1250 words or less, describe your programming plans for the next three years and foreground the unified curatorial vision of your program. If you are applying for multiple projects or a series of programs by different curators, highlight each curator's work and future projects. If you don't have a full three-year plan, that's okay. Make sure to include at least one year of planned future programming. You may also include past projects from the previous year if they help illustrate your future direction.

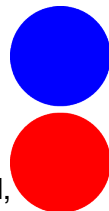
Clearly differentiate between past, confirmed, and pending projects. "Confirmed" artists or partners are those with formal agreements, while "pending" refers to artists or partners who may have not yet formalized their involvement but with whom you've had conversations and who have agreed to be part of the project.

Please address each of the following questions:

+ Why have you chosen to spotlight these particular artists or combinations of artists? Why have you chosen these presentation formats or other initiatives involving artists?

+ Who is this programming for? Who will you engage with over the next three years? Be specific about the communities, audiences, or stakeholders you aim to build long-term relationships with, such as (but not limited to) artistic and cultural workers, scholars, students, local communities, or advocacy groups.

+ How does your overall vision and approach fit within a broader spectrum of issues in the field? Are there other curatorial projects and/or small organizations you have witnessed or experienced that



influence your and your colleagues' thinking, or pressing dialogues you want to engage?

+ Do your next three years include plans for internal collaborations or external partnerships? If internal, what are your collective working methods, and how do they support your and your colleagues' curatorial growth, and/or the development of your organization? If external, which artistic or cultural organizations will you partner with, and how do these partnerships help to leverage resources, increase visibility, and bring together multiple curatorial voices for the presentation of an artist's practice?

Images

Please provide up to ten images with captions up to 100 words per image to illustrate your proposed programming. If the images feature artworks, please include the artist's name, the title of the work, the materials used, and the date of creation. Additional context on the images and why you included them is encouraged. Images should be in .jpg format, at least 72 dpi DPI, and do not exceed 5 MB each.

*

3. Three years of programming budget

Submit a programming budget including pending and confirmed income and expenses. Samples are available [here](#). If a comprehensive budget for the next three years is not available, please provide us with a detailed budget for a single project or program within your proposal that can serve as a representative example of your typical program costs and how you distribute funds. (Note: A budget from a past project will not meet this requirement.)

+ A three years of programming grant can cover no more than 15% of your organization's annual operating budget. Therefore, you may request \$75,000 if your organization's annual operating budget is between \$170,000 and \$333,000, and \$150,000 if your organization's annual operating budget is between \$333,001 and \$3.5 million.

+ Up to 30% of the grant can be used for indirect costs (sometimes known as overhead or administrative costs).

+ Robust fees for artists, whether producing new work or contributing existing work, are highly recommended. Please refer to [W.A.G.E. standards](#) for guidance. We also encourage robust compensation for all outside consultants, partners, and advisors, as well as other collaborators such as writers, designers, photographers, web developers, etc.

*

4. Organization budget

Submit your organization's operating budgets for the past and current fiscal years. If you have a budget for a future fiscal year, that is optional. Keep in mind that a Teiger Foundation grant can cover no more than 15% of your organization's annual operating budget.

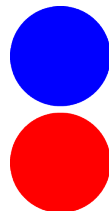
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5. Proof of 501(c)(3) status

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Questions you may have



Is there a minimum organizational budget size?

Yes. An organization's total annual operating expenses must be \$170,000 per year or above, including applicants with fiscal sponsors.

How do I determine whether to apply for \$75,000 or \$150,000?

Applicants with annual budgets between \$170,000 and \$330,000 should apply for \$75,000. Those with larger budgets may apply for \$150,000. This is because we disburse our three-year grants in installments of either \$25,000 or \$50,000 per year, and can support up to 15% of an organization's total annual operating expenses (TAOE).

I work at an institution with a budget of less than \$3.5 million. Is it a problem if I don't know exactly what the next three years will look like?

We understand that smaller organizations often need flexibility, and detailed plans for three years may not always be possible or desired. At a minimum, you should have one year of programming planned. If you're uncertain about years two and three, focus on your consistent curatorial vision and goals. You can share past projects if they provide insight into your future plans, and you should clearly differentiate between past and upcoming projects.

Many of the programs in my proposal are extensions or continuations of ongoing series at my organization. Do I need to develop entirely new programs to be considered?

No, you do not need to create entirely new programs to be considered for funding. We recognize that ongoing series and long-term programs are often essential to the mission and stability of an organization. However, in your proposal, it's important to clearly articulate how these programs continue to evolve or remain relevant, as well as how they contribute to the overall curatorial vision for the next three years.

My job title is not "Curator" (e.g., I am an Executive Director or Artistic Director), but I serve as a curator within my organization. Can I apply?

Yes. The job title of "Curator" is not a requirement for eligibility. We acknowledge that institutions are structured differently depending on scale and other factors, and that many directors of small organizations hold a dual administrative/curatorial role. If you are performing a curatorial role in relation to your proposed project or program, you are welcome to apply.

We are an artist-run collaborative exhibition space, where many of us curate shows of our own work and work by other artists. Are we eligible to apply?

Teiger Foundation is committed to supporting professional curatorial practice and does not directly fund artists or communities of artists. We acknowledge, however, that some practitioners seriously occupy dual roles as curators and artists. If this characterizes your organization's leadership or one or more of your collaborators, you are welcome to apply. Please keep in mind that applications are evaluated on the basis of curatorial, and not just the artistic merit of proposed projects and prior work.

Can we apply as an organization with programming that is developed by multiple curators?

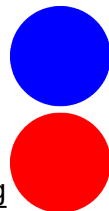
Yes. If you are applying for multiple projects or a series of programs developed and administered by different curators, please be sure to foreground the unified curatorial vision of your program while also offering highlights from each curator's work and future projects. You may indicate if some projects are more developed than others at the time of application.

How should we address multiple institutional curators in the Curator's Voice section of the application?

If multiple institutional curators are involved, each must submit an individual response to the Curator's Voice questions.

How should we address guest curators in the Curator's Voice section of the application?

For proposals that include guest curators, the lead institutional curator should respond. Guest curators are not required to respond unless they are curating multiple shows during the three-year period. Instead, the project description should detail their role, scope of engagement, rationale for their



invitation, and how their expertise supports the curatorial vision and programming goals.

I work at an institution with an annual operating budget of less than \$3.5 million, but I'm planning a big show. Can I apply for the single project grant instead of the grant for three years of programming?

We offer smaller organizations three years of funding because this structure is often most supportive to their needs. However, sometimes smaller organizations do projects at a larger scale, especially through partnerships and collaborations. If this is the case, you may apply for a [single project grant](#).

Do you provide support for regranting programs, curatorial fellowships, residencies, or training programs?

Not as a standalone program. However, if these are part of your organization's broader activities, they may be included in a proposal as part of a three-year program that includes significant curatorial activity.

My organization can't afford to complete W.A.G.E. compliance. What should I do?

If you are unable to meet W.A.G.E. compliance, please submit your project budget with the highest standard of compensation that your organization can afford. We will look closely at your organization's operating budget alongside your project budget.

How will funds be distributed?

Three years of programming grants will be disbursed annually in three equal installments.

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Here are the guidelines above as a PDF.

Research

The next deadline for this category is early 2027, with the application portal open in fall 2026.

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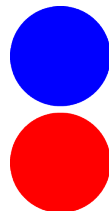
Grants of up to \$50,000 support the early stages of a project. Every curator begins differently: Some start in archives and collections, others in artists' studios, and some develop ideas alongside programmatic partners. This grant is meant to offer support for these critical exploratory phases of curatorial work, independent of a public-facing component of the future project. We do not require that research and development grants lead to an exhibition or public-facing project.

Please consult our [past grantee list](#) for examples of the range of initiatives we support.

Eligible research and development expenses can include costs directly related to travel, archival research, pilot projects, prototyping, and other exploratory activities, including convenings of colleagues, scholars, practitioners, and community members. In addition to funds for their own work, curators may apply for assistance for collaborators such as artists, programmatic partners, or catalogue contributors to create work that further informs the curatorial process. This grant can also cover personnel costs related to research assistance. Finally, it can provide institutional support to cover administrative or other needs while curators take leave to conduct their research. This use can comprise up to 60% of the requested award.

This category does not have a set grant period, and research projects may begin at any time.

*



Here are the five parts of the research and development application, followed by some questions and answers about this category.

1. Curator's voice

The following questions should be answered by the curator(s) in their own words, in 350 words or less. It is important that all questions are addressed, as this section helps Teiger Foundation understand the thinking behind the proposed project. For proposals with curatorial teams, we ask that each curator provide their own individual response. The 350-word limit applies to each curator's individual response, not to the section as a whole.

+ What led you to pursue curating, and what have you learned along the way? Please provide concrete examples.

+ Who do you do this work for? Has that changed or evolved?

+ Which curatorial projects have you witnessed or researched that influence your thinking, and/or which pressing dialogues do you wish to engage with?

Optional links

You may provide up to five links with captions up to 100 words per link to provide context for your answer. These links can direct us to dedicated project websites or related digital content; visual materials such as installation shots, floorplans, digital walkthroughs, or videos; text documentation including publications, brochures, or reviews; or personal or organizational websites if they are relevant. Use the caption fields to identify the links and why you included them. If any link requires a password for access, please remember to include it.

2. Proposed project

Description

In 750 words or less, describe your project. Please make sure to address each of the following questions.

+ Tell us about your project. Why have you chosen to spotlight these artist(s)? This specific area of study?

+ How does your project fit within a broader spectrum of issues in the field? Are there other curatorial projects you have witnessed or come across in research that influence your thinking, or pressing dialogues that you want to engage?

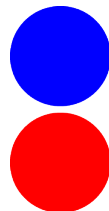
+ What are your research methods and what resources will you use? For instance, are you seeking funds for yourself for travel to archives or artists' studios, to convene peers, and/or to take a leave for research? Or, are you seeking support for an artist or collaborator to conduct research or prototype a potential project, such as an artwork, an experimental platform, or a forum? Why is this dedicated funding critical to the formation of your project?

+ What is your projected timeline?

+ If your project is co-organized with partners, or structured around collaborations, why have you chosen to work together? How do your respective capacities and knowledge support the aims of your project?

Images

Please provide up to ten images with captions up to 100 words per image to illustrate your proposed project. If the images feature artworks, please include the artist's name, the title of the work, the materials used, and the date of creation. Additional context on the images and why you included them is



encouraged. Images should be in .jpg format, at least 72 dpi DPI, and do not exceed 5 MB each.

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3. Project budget

Submit a project budget including pending and confirmed income and expenses. Samples of research and development budgets are available [here](#).

+ You may request \$25,000 or \$50,000.

+ Budgets should incorporate any expenses related to research materials, travel and accommodation, collaboration, documentation, and dissemination, along with consultancy fees and administrative or personnel costs for curators to take leave while they conduct their research.

+ Costs related to supporting a curator's research leave—including hiring someone to manage administrative responsibilities in their absence—can comprise up to 60% of the requested award.

+ Robust fees for artists, if your project engages them at an early stage, are highly recommended. Please refer to [W.A.G.E. standards](#) for guidance. We also encourage robust compensation for all outside consultants, partners, and advisors, as well as other collaborators such as writers, designers, photographers, web developers, etc.

*

4. Organization budget

Submit your organization's operating budgets for the past and current fiscal years. If you have a final future fiscal year, that is optional. If your project involves a partnership, submit the operating budgets for the lead partner's organization only.

*

5. Proof of 501(c)(3) status

If this research and development proposal is a partnership, please submit proof of 501(c)(3) status for the lead partner's organization only.

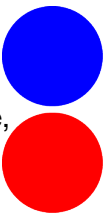
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Questions you may have

How does the research and development grant differ from the single project grant?

The research and development grant is intended for the early stages of a curatorial project. It allows grantees to explore their initial concepts, conduct research, and develop a robust curatorial vision. This grant can support a range of needs, including travel funding or other financial support for various contributors to your project, such as artists, programmatic partners, catalogue contributors, etc. However, please note that priority will be given to projects with comprehensive research plans that demonstrate a clear inquiry or deeper investigative work. While travel funding is supported, it should be a component of a larger research plan rather than the sole focus of the application.



In contrast, the [single project grant](#) aids curators in the actual manifestation of these plans in a tangible, public-facing exhibition or program. While the research and development grant provides the resources to lay a strong foundation for a project, the single project grant is designed to bring the curator's vision to life for a public audience.

Can I use the research and development grant to take a leave and delegate my administrative tasks?
How would that work?

Yes. Up to 60% of the research and development grant can be allocated to cover personnel or administrative costs at your organization while you are away. Should you decide to take a leave, the grant can help your organization hire someone to cover your administrative responsibilities in your absence. This grant's structure is designed to support and encourage such opportunities, ensuring both continuity in your regular duties and depth in your research endeavors. We understand that this support extends beyond just funding—it requires planning. If you're granted the award, we're open to discussing how it might best support both your curatorial work and your organization's needs.

Do you fund triennials, biennials, internationals, or other large-scale exhibitions, including their research or presentation?

No. Stay tuned for future opportunities.

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Here are the guidelines above as a PDF.

Hosting

The Hosting grant is now available four times a year.

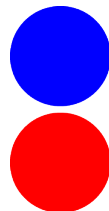
Grants of up to \$75,000 support US-based curators or artistic directors presenting a contemporary visual art exhibition or project that originated elsewhere, adapted meaningfully within the context of their own institution and community. Hosting allows institutions to expand programming economically and sustainably while engaging local audiences through thoughtful reinterpretation.

Teiger Foundation supports hosting as a form of curatorial collaboration, one that deepens relationships among artists, communities, and institutions. It extends the life of an exhibition while allowing it to take on new meaning and deepen knowledge in a different context. Hosting affirms that curators are part of a broader exchange where knowledge emerges through dialogue and shared context, contributing to a more interdependent and sustainable field.

This grant category supports host curators who actively adapt existing exhibitions. Adaptations might include developing new public programs, collaborating with local partners, and/ or supplementing or otherwise modifying the exhibition checklist, layout, and/ or interpretive materials. Projects presented exactly as at the originating institution, without curatorial engagement or meaningful collaboration, are not competitive.

Projects must be pre-existing to be eligible. Eligible projects include exhibitions and performances grounded in contemporary visual art. We welcome experimental formats, please feel free to propose new approaches.

We define “hosting” as distinct from co-origination, which involves shared authorship and early-stage planning between institutions. Co-originated projects are not eligible for this grant. Originating curators seeking support for projects they intend to tour, or for other forms of inter-institutional collaboration, should apply for a [single project grant](#).



Projects originated internationally are eligible if the host is a US-based organization. International shipping costs and related expenses may be included in the proposed budget.

Applications for this grant are selected by Teiger Foundation staff. Please consult our [past grantee list](#) for examples of the range of initiatives we support.

Notification will be within four months of the deadline. Below are application deadlines through fall 2026 with corresponding grant periods. To be eligible, proposed projects must open to the public between these dates.

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Deadlines

December 10, 2025

Grant period: July 1, 2026 - June 30, 2027

Notification: March 2026

March 11, 2026

Grant period: October 1, 2026 - September 30, 2027

Notification: June 2026

June 10, 2026

Grant period: January 1, 2027 - December 31, 2027

Notification: September 2026

September 9, 2026

Grant period: April 1, 2027 - March 31, 2028

Notification: December 2026

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Here are the five parts of the hosting application, followed by some questions and answers about this category.

1. Proposed project

Description

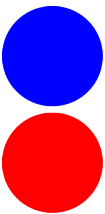
In 750 words or less, describe the exhibition or project you would like to host and how you will integrate it into your organization and community. Please make sure to address each of the following questions.

+ Why do you want to bring this project to your venue and area? How will you adapt the original exhibition or project to fit a new context (for instance, through adding or removing artworks, supporting participating artist(s) to make new work, or creating public programs or partnerships)?

+ How do you plan to collaborate with the exhibition's or project's originating curator(s) and institutions(s)?

+ Who is this project for? Who do you intend to connect with through this project? Identify the specific communities, audiences, or stakeholders this project aims to engage, such as (but not limited to) artistic and cultural workers, artists, scholars, students, neighboring communities, or activist and advocacy communities. How will the project engage these groups, and what steps will you take to facilitate that connection?

Images



Please provide up to ten images with captions up to 100 words per image to illustrate the existing exhibition or project and how your organization will integrate it into your venue and community. If the images feature artworks, please include the artist's name, the title of the work, the materials used, and the date of creation. Additional context on the images and why you included them is encouraged. Images should be in .jpg format, at least 72 dpi DPI, and do not exceed 5 MB each.

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2. Past project

Description

In 500 words or less, describe a past exhibition or project that you hosted or contributed to hosting.

+ What did you learn from hosting this past exhibition or project that will inform the one you are proposing? What are you carrying forward, revising, or leaving behind?

+ What was your role in the past project? If your involvement was as a collaborator or assistant, what were your specific contributions?

If this is your first time hosting a project originated elsewhere, you may instead describe how your past curatorial work has prepared you for this kind of collaboration.

Optional Links

You may provide up to five links with up to 100 words per link to help us understand how you have integrated an exhibition or project that originated elsewhere into your venue's distinct context and community. These links can direct us to dedicated project websites or related digital content; visual materials such as installation shots, floorplans, digital walkthroughs, or videos; text documentation including publications, brochures, or reviews; or personal or organizational websites if they are relevant. Use the caption fields to identify the links and why you included them. If any link requires a password for access, please remember to include it.

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3. Project budget

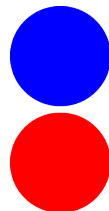
Submit a project budget including pending and confirmed income and expenses. [Samples of hosting budgets are available here](#).

+ You may request \$50,000 or \$75,000.

+ Eligible expenses include touring fees, costs of mounting the exhibition, and expenses related to programs, commissions, or other means to adapt the exhibition to its new context. Other eligible costs may include crating and shipping; dedicated contract roles such as registrars, preparators, project managers, or communications staff; accessibility services such as ASL, audio guides, or seating; and sustainability-related expenses such as local fabrication/ longer stays in order for work to be created on-site, alternatives to vinyl, costs associated with recycling or redistribution of materials after the exhibition is over, etc.

+ Up to 30% of the grant can be used for indirect costs (sometimes known as overhead or administrative costs).

+ Robust fees for artists are strongly encouraged, whether they are producing new work or contributing existing work. Following [W.A.G.E.](#) standards, artists should be paid at least 50% of the standard full fee. If artists are asked to travel to install or present work, you should also cover their travel, lodging, per diem, and pay the Day Rate for Performers. We also encourage equitable compensation for outside



collaborators, including consultants, partners, writers, designers, photographers, web developers, etc.

+ Small organizations (with annual operating budgets under \$3.5 million) may include modest infrastructure costs if they directly support the hosted project and associated curatorial work. Examples include gallery lighting, reusable or mobile walls or pedestals, modular flooring, AV equipment, or technical upgrades. These costs must be clearly tied to the exhibition and its long-term curatorial goals, and may not be general building improvements or related to capital campaigns.

+ You may include an optional column in your budget for sustainability-related expenses.

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4. Organization budget

Submit your organization's operating budgets for the past and current fiscal years. If you have a final future fiscal year, that is optional.

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5. Proof of 501(c)(3) status

Please submit proof of 501(c)(3) status for the hosting organization only.

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Questions you may have

Can I apply more than once per year?

Yes. You may submit to each quarterly deadline, as long as each proposal is for a different hosting project. You can, however, only be awarded one hosting grant per calendar year.

If you apply and are not selected, you may not resubmit the same proposal.

Can an organization apply for both a single project grant and a hosting grant?

Yes. Hosting grants are reviewed on a quarterly cycle and are separate from Teiger Foundation's Call for Proposals, which takes place every two years and includes the categories [single project](#), [three years of programming](#), and [research](#). Organizations may submit one application to the CFP and one to the hosting category in the same calendar year.

I received an invitation from another organization to partner on a project. Should I apply for a single project grant or a hosting grant?

If your organizations are collaborating equally in the planning and organization of the project, you should apply together for a [single project grant](#), with one organization serving as the lead applicant. This implies shared responsibility for the project's development and implementation.

If you've been invited to join a project that has already been organized and developed by another institution, please apply for a hosting grant. These grants support your work to adapt and present the project within the context of your own institution and community.

I need support to mount my exhibition for the first time, and I am also already organizing a tour. Should I apply for a single project grant or a hosting grant?

You should apply for a [single project grant](#).

If there are multiple potential hosting venues for a project that originated elsewhere, can they apply for funds together?

No. Each venue should submit a separate application for a hosting grant.

I am co-originating a show with one or more organizations. We want the show to tour to all collaborating venues. Should each venue apply separately for a hosting grant?

No. For projects co-organized by multiple institutions that will tour to all collaborating venues, you should apply together for a [single project grant](#), with one organization serving as the lead applicant. The budget included in your application should clearly specify the proposed funding allocation for each institution.

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Here are the guidelines above as a PDF.

